

里山の四季

加羅古呂庵 一泉 作曲

$\text{♩} = 72$
in D

尺八I
尺八II
箏 I
箏 II
十七絃

4

尺八I
尺八II
箏 I
箏 II
十七絃

A

♩ = 80

山の桜

Musical score for the section labeled 'A'. The score consists of five staves:

- Staff 1 (Shakuhachi I):** Playing eighth-note pairs with grace notes.
- Staff 2 (Shakuhachi II):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Staff 3 (Biwa I):** Playing sixteenth-note patterns.
- Staff 4 (Biwa II):** Playing sixteenth-note patterns.
- Staff 5 (Chikuzen Shamisen):** Playing eighth-note pairs.

Measure 8 starts with Shakuhachi I. Measures 9-10 continue with Shakuhachi I and II. Measure 11 concludes with Biwa I and Chikuzen Shamisen.

Musical score for measures 12-15.

The score consists of five staves:

- Staff 1 (Shakuhachi I):** Playing sixteenth-note patterns.
- Staff 2 (Shakuhachi II):** Playing sixteenth-note patterns.
- Staff 3 (Biwa I):** Playing eighth-note pairs.
- Staff 4 (Biwa II):** Playing eighth-note pairs.
- Staff 5 (Chikuzen Shamisen):** Playing eighth-note pairs.

Measures 12-15 feature continuous sixteenth-note patterns from Shakuhachi I and II, eighth-note pairs from Biwa I and II, and eighth-note pairs from Chikuzen Shamisen.

B

17

尺八I

尺八II

箏 I
mf

箏 II

+七絃
mf

21

尺八I

尺八II
f

箏 I

箏 II
mf

+七絃

24

尺八I
尺八II
箏 I
箏 II
+七絃

27

C

尺八I
尺八II
箏 I
箏 II
+七絃

30

尺八I

尺八II

箏 I

箏 II

+十七絃

33

尺八I

尺八II

箏 I

箏 II

+十七絃

36

D

尺八I

尺八II

箏 I

箏 II

+七絃

40

E

尺八I

尺八II

箏 I

箏 II

+七絃

43

尺八I
尺八II
箏 I
箏 II
+七絃

46

尺八I
尺八II
箏 I
箏 II
+七絃

rit.
rit.
rit.
rit.
rit.

F

♩= 116

葦原湿原の輝き

49

尺八I
49

尺八II
六・斗を半音下げ F→E

箏 I
六・斗を半音下げ F→E

箏 II
>
f

+七絃
>
f
mf

G

54

尺八I
54

尺八II
mf

箏 I
mf

箏 II
mf

+七絃
mf

58

尺八I
尺八II
箏 I
箏 II
十七絃

mf

62

尺八I
尺八II
箏 I
箏 II
十七絃

f

f

66

尺八I

尺八II

箏 I

mf

箏 II

mf

+七絃

mf

71 [H]

尺八I

尺八II

箏 I

ff

箏 II

ff

ff

+七絃

ff

76

尺八I
尺八II
箏 I
箏 II
+七絃

79

I

尺八I
尺八II
箏 I
箏 II
+七絃

83

尺八I

尺八II

f

箏 I

箏 II

+七絃

J

87

尺八I

尺八II

mf

箏 I

箏 II

mf

+七絃

mf

91

尺八I 尺八II 箏 I 箏 II +七絃

95 K

尺八I 尺八II 箏 I 箏 II +七絃

99

尺八I
尺八II
箏 I
箏 II
+七絃

ff

103

L ♩ =72 紅葉の谷

rit.

尺八I
尺八II
箏 I
箏 II
+七絃

mf

rit.

mp

六・斗を半音上げ E→F

rit.

mf

rit.

(M) ♩ = 80

108

Flute I

Flute II

Zither I

Zither II

Chime

mp

poco rit.

poco rit.

poco rit.

mp

poco rit.

mp

poco rit.

113 ♩ = 88

Flute I

Flute II

Zither I

Zither II

Chime

accel.

accel.

accel.

mf

accel.

mf

accel.

N

117

尺八I - - ||

尺八II - - ||

箏 I  *mf*

箏 II 

+七絃 - - ||  *mf*

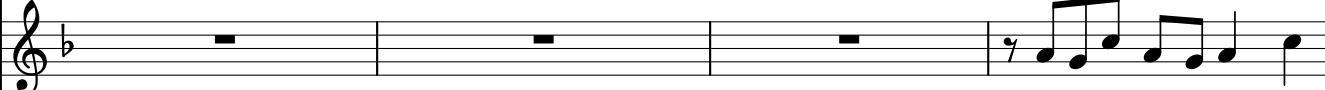


120

尺八I - - - -

尺八II - - - -

箏 I 

箏 II - - - 

+七絃  *mf*



124

尺八I
尺八II
箏 I
箏 II
+七絃

127 O

尺八I
尺八II
箏 I
箏 II
+七絃

130

尺八I

尺八II

箏 I

箏 II

+七絃

133

尺八I

尺八II

箏 I

箏 II

+七絃

137

尺八I
尺八II
箏 I
箏 II
十七絃

141

P

尺八I
尺八II
箏 I
箏 II
十七絃

Q

♩=72

146

尺八I

rit.

尺八II

rit. **mp**

六・斗を半音上げ F→F#

箏 I

rit.

六・斗を半音上げ F→F#

箏 II

rit.

四・1を半音上げ F→F#

+七絃

rit.

R

マンサクの花が咲く頃

150

尺八I

mp

尺八II

>

箏 I

f

箏 II

f

+七絃

f **P+** **P+** **P+** **P+**

156

尺八I
尺八II
箏 I
箏 II
十七絃

162

尺八I
尺八II
箏 I
箏 II
十七絃

S

mf

mf

mf

mf

167

尺八I
尺八II
箏 I
箏 II
十七絃

172

尺八I
尺八II
箏 I
箏 II
十七絃

177

尺八I

尺八II

箏 I

箏 II

五を一音上げ D→E

十七絃

mf

183

尺八I

尺八II

箏 I

五を一音下げ E→D

箏 II

十七絃

188

U

尺八I

尺八II

箏 I

箏 II

十七絃

193

V

尺八I

尺八II

箏 I

箏 II

十七絃

198

尺八I
尺八II
箏 I
箏 II
十七絃

204

尺八I
尺八II
箏 I
箏 II
十七絃

W

mf

六・斗を半音下げ F#→F

六・斗を半音下げ F#→F

四・1を半音下げ F#→F

X

♩ = 120

210

尺八I

尺八II

rit.

筝 I

rit.

筝 II

rit.

+七絃

rit.

f

214

尺八I

f

尺八II

f

筝 I

f

筝 II

+七絃

mf

218

尺八I

尺八II

Biwa I

Biwa II

+七絃

222

Y

尺八I

尺八II

Biwa I

Biwa II

+七絃

226

尺八I

尺八II

箏 I

箏 II

+七絃

230

尺八I

尺八II

箏 I

箏 II

+七絃

Musical score for the section labeled 'Z'. The score consists of five staves:

- Staff 1 (Top):** Bassoon I (Bass clef). Measures 234-235. Dynamics: **Z**, **p**, **p**.
- Staff 2:** Bassoon II (Bass clef). Measures 234-235. Dynamics: **ff**.
- Staff 3:** Erhu I (Treble clef). Measures 234-235. Dynamics: **ff**.
- Staff 4:** Erhu II (Treble clef). Measures 234-235. Dynamics: **ff**.
- Staff 5 (Bottom):** Chime 17 (Bass clef). Measures 234-235. Dynamics: **ff**.

Measure 235 concludes with a dynamic **p** and a fermata over the bassoon parts.